

representation. The applications tested through case studies briefly described in this paper, revealed that a process of analytical knowledge, aims to highlight the historical authenticity of architectural heritage (existing or lost) through an accurate archival research and the consequent transformation of the acquired data in a series of drawings aimed, as ultimate goal, at achieving a three-dimensional representation, faithful to the project's original lines, revealing the materials chosen by the author and 'surveyable' in its entirety, is an exhaustive example of interdisciplinarity between the two architectural disciplines. The result, of course perfectible and implementable, generates a new model of conservation, which allows not only the activation of an archive reported to heritage still existing, tracing the history of their origins and transformations made in the time, but also the preservation of heritage disappeared today, although it has represented a decisive role and a historic moment for the construction of the history of a city or territory. It is also useful to remember that in economically difficult times such as the one we are experiencing, the establishment and construction of digital archives by following the methodology above described proves itself suitably feasible, allowing in a first stage, the preservation of the architectural heritage memory referring to specific periods and later providing a basis of absolute importance and scientific correctness usable in future interventions of restoration or recovery, that in the coming years will focus more and more on the architectural heritage of the twentieth century, as you can easily guess since now.

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